

## THE TOPOGRAPHY OF LANGUAGE

is not only demarcated by the areas of the multifaceted cultural archetypes, which in some cases are more common than other, nevertheless opaque, but also by acoustic, in the sense: verbal, coherent and speculative vibrations in tight relation with erect posture of human being, the language/voice itself is a phenomena of empty cavities, air suspended by vocal folds under the strain of one's reflexes, thoughts, emotions( which are higher density of thought matter) so much so, that one out of ignorance overlooks the construction of subject, absent in constructing it, assuming that the individual reflection of life is a narrative, behind the numerous and sophisticated ways in interpreting it, does human mind still chops it into static images, where the prehistorical experience is present — then: are images just images or are they intricate symbols yet to be translated and can the cognitive processes be deciphered using primitive, native, second or X language? the interpretation of a language, momentary language becomes one's functional tool, but even the sharpest dissection knife is unable to cut itself

in vertical movement of EXCAVATION EXHUMATION EXHALATION, as an allotropic carbon cult, the density or lack of pressure can be perceived as alpha value: soft and liable to smear — charcoal or as a far extreme of it — omega value: clear, even able to distort the light — diamond, are both the same particle, a part of something dead itself, unaffordable to reflect right away — as for a speaker of seven languages( three of them are dead by now, few are going to vapour out in a century or maybe two), assembling thought-plateaus by day and demolishing them by night — whom one must reply to exactly in a deepening abyss of progress trap; the incapacity to abandon the search of a monogamous thought in hypertext, always in time-travel, notion of equality in capitalism, in general those very paradoxal invalid statements of author-drones, unable to drill through surface, expanding as tar sands — self evident, synthetic identities must be thrown into a furnace

grimace

gestures, the bodily signifiers of a communication, reduce lexical or sentential ambiguity, were an revolutionary step of language processes

visible → thinkable  
visible → audible → thinkable  
audible → thinkable

spoken words are motor movements around spatial-temporal targets and motor compensatory corrections activate the ability to readjust and reach various levels of language complexity, the telegraphic structure of sentence is emblem or death mask, requiring a special supramodal corporeal guidance — one becomes a tenant, limited by his verbal, to be more accurate — lexical affordance, bidirectional accumulative interpretation of linguistic compositions, as a means of swapping the information, so the connection of constantly advancing technologies and socio-linguistic development is frail; from one function of coordinates it might be perceived as one straight line, when it is just two correlating parameters from the another or low fequency circular movements or even obscure or invisible from point X or dematerialized beyond spatial-temporal axis.